

5-14-1964

Montana Kaimin, May 14, 1964

Associated Students of Montana State University

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/studentnewspaper>

Recommended Citation

Associated Students of Montana State University, "Montana Kaimin, May 14, 1964" (1964). *Montana Kaimin, 1898-present*. 4056.
<https://scholarworks.umt.edu/studentnewspaper/4056>

This Newspaper is brought to you for free and open access by the Associated Students of the University of Montana (ASUM) at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Kaimin, 1898-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

MONTANA KAIMIN

Montana State University
Missoula, Montana

AN INDEPENDENT DAILY NEWSPAPER

Thursday, May 14, 1964
Vol. 66, No. 100

Central Board Meeting

Rosemary Carr to Edit 1964-65 Venture Issues

Rosemary Carr was reappointed Venture editor for next year at Central Board last night.

Miss Carr was selected to edit this year's Venture, the campus literary magazine, last quarter after the resignation of two other editors.

In other business, CB named Jerry Ferguson business manager of Venture, and Ross Carletta associate editor of the Sentinel.

The Board decided to conduct the rest of its meetings this quarter in the lobbies of the campus living groups in an effort to stimulate interest in student government.

Tom Behan, Central Board member who made the proposal, said that the plan might be expanded to include the fraternity and sorority houses next year. Next week's meeting place will be announced later.

The Board named Ray Cosman

K-Dettes, Angels To Present Drills At Lilac Festival

Angel Flight and K-Dette drill teams will march in the Lilac Festival parade in Spokane Saturday morning.

The K-Dette salute to the judges, the Montana Halt, will be a fast draw feminine style. The K-Dette Commander, Sharon Fitzgerald said that the salute is in the Centennial mood.

Lee Morgan, Angel Flight Coed-Colonel, said that her group will march in a double diamond cross formation.

Stacy Swor, Angel Flight adviser, and Dennis Stevens, K-Dette adviser, will accompany the 56 coeds.

They will leave Friday noon and return Saturday night.

Israeli Education Subject of Forum

Yaacov K. Benton, professor from Hebrew University, will speak about Israeli education at Montana Forum Friday noon, according to Bob Worcester, Forum chairman.

Mr. Benton is giving four lectures on campus this week. He is a professor of mineralogy and petrology and is the director of the Geological Survey of Israel.

'Laughing and Crying at Same Time'

Russian Tragedy Praised by Reviewer

By BARBARA LAPE
Kaimin Drama Reviewer

The second MSU showing of Leonid Andreyev's "He Who Gets Slapped" was a beautiful portrayal of the tragedy the author intended.

Anyone who ever thrilled to the strange noises and the nose-crinkling sawdusty smells of the "Big Top," will like the play. Anyone whose feet ever consciously picked up the rhythm of the percussive circus marches will like "He Who Gets Slapped." Anyone who ever felt like laughing and crying at the same time at the antics of the clowns set to the sadly stirring strains of the circus will enjoy it.

If a person doesn't mind letting down his guard and being stirred by a work which is under present standards, "Melodramatic," then

he will very much enjoy Bill Dobson's unusually good performance as the star of He, the clown who gets slapped.

"He" is the story of a man who was betrayed by those whom he considered to be his very best friends. They betrayed him by stealing everything—his ideas in literary form, his wife, his life.

This man, ingrained with fine sensibilities and intelligence, deliberately revenges himself upon the world by making a laughing stock of himself.

The tragedy of the play is that the world mocks him and in so doing, mocks itself.

He falls in love with Consuelo, the beautiful and terribly innocent bareback rider. Barbara Jo Whitney floated onto stage like a piece

of blue thistledown and gracefully succeeded in making the character of Consuelo easily believable.

Her father, the affected Count Mancini, was very well done by Dennis Craig. He obviously exploited Consuelo, to the point of marrying her off to the Baron (effectively stereotyped as the villain by his hard black suit—a vivid contrast to the multi-colored set and costumes.)

Mention must be made of the outstanding performances of the circus master and his wife, Zinida, the lion tamer. Kirby Siber as the master and Kathie Shore as Zinida both are to be highly commended.

(Incidentally, it was good to see five students from the music school making their debut on the Masquer stage last night.)

Editor Cousins to Review Education, Foreign Policy

Norman Cousins, editor of the Saturday Review, will speak in the University Theater tonight at 8. His appearance is sponsored by the Public Exercises and Visiting Lecturers Committee.

He has chosen as his topic "Education and Our Future Foreign Policy."

Since 1939, when he became editor of the Saturday Review, Mr. Cousins has toured every corner of America and has been around the world several times.

He lectured in the Soviet Union in 1959 as the first American to speak on questions of foreign policy before the Presidium of the Soviet Peace Committee.

He organized and was co-chairman of a conference between Soviet and American scientists, economists and other leaders at Dartmouth College in November, 1960—the first of its kind. He later served as co-chairman of the second conference in the Crimea

and the third in the U.S. in October, 1962.

Mr. Cousins has made 10 trips to the Far East since the end of World War II, serving as an interpreter and analyst.

His editorial, "Modern Man is Obsolete," defining the basic challenges of the nuclear age, was written the day the first atomic bomb exploded. It was translated into seven languages and had a total circulation of seven million copies.

Mr. Cousins developed his concern for the tensions which he foresaw between the two great world powers as a result of the bomb in a book, "Who Speaks for Man." It went into five printings and was voted the most important non-fiction work of Spring, 1953.

His books include "In Place of Folly," an outline of the nuclear arms race; "Dr. Schweitzer of Lambarene," accounts of his talks with Albert Schweitzer at a jungle hospital; "In God We Trust," a study of the religious beliefs of the founding fathers of America; "Who Speaks for Man," a plea for the beginning of the age of world law and the end to the age of anarchy; "Modern Man Is Obsolete," which grew out of his above mentioned editorial, and many others.

School Holds Conservation Observances

Forestry students began their observance of Conservation Week yesterday with conservation talks in 20 public and parochial Missoula grade schools.

The series of talks, illustrated by motion pictures, will be given to sixth, seventh and eighth graders today and tomorrow. Approximately 45 forestry students will participate in the program.

Subjects of the speeches are fire prevention and control; wildlife, range and water conservation; insect control; utilization of forest products, and the use of controlled burns as a management tool.

Saturday 150 eighth graders will travel by bus to Lubrecht Experimental Forest to plant 2,000 Ponderosa pine seedlings, Robert "Pete" Vick, co-chairman of the event, said.

After the seedlings are in the ground the Forestry Club will stage sawing, chopping and double bucking contests for the students.

This is the twelfth year the Forestry Club and the Missoula grade schools have observed Conservation Week together. They have planted nearly 35,000 seedlings during the last 12 years, according to Vick.

Miss Gladys Trambley, a teacher at Washington school, began the observance in 1953.

Co-chairmen of the event this year are Cliff Rafson, Jim Kunkel and Vick.

Conference Panels to View State Delinquency Problem

The second Institutional Management Conference opened this morning with a panel discussion, "The Individual and the Family." The theme for the conference is "Juvenile Delinquency as a Montana Problem."

The second panel discussion starts this afternoon at 2, with the topic, "The School and Juvenile Delinquency." All sessions are being conducted in Room 215 of the Women's Center.

Tomorrow's agenda includes two panels and a special luncheon meeting to discuss mental illness.

The first meeting starts at 9 a.m. and will concentrate on "The Community and Juvenile Delinquency."

The afternoon session, scheduled for 1, continues the overall trend with a discussion of "The State and Juvenile Delinquency."

At 3:30, a general session will consider "Project Blueprint of the Community Service Lab."

The conference is sponsored by

the Community Services Laboratory, a division of the sociology, anthropology and social welfare department. Harold Tascher, assistant professor, is the chairman of the meetings.

General moderator is John Swift of the State Mental Hygiene Clinic.

Representatives of most of the state institutions are expected to attend, according to Mr. Tascher.

He added that all sessions are open to the public. The registration fee is \$1, but students will be admitted free of charge.

Fiedler Book Shows Crises In U.S. Culture

The crisis in American culture, its change from a whiskey to a drug culture, and the radical shift in attitudes toward race and sex, are brought together in "Waiting for the End," Leslie A. Fiedler's latest book.

The MSU English professor probes into the American cultural situation and portrays 20th century American literature and its writers, including James Baldwin, Hart Crane, e. e. cummings, William Faulkner, F. Scott Fitzgerald, Robert Frost, Herbert Gold, Norman Mailer, Arthur Miller and J. D. Salinger.

"Waiting for the End" is Prof. Fiedler's first major critical work since "Love and Death in the American Novel," published in 1960. His other books are "An End to Innocence," "No! In Thunder," "Pull Down Vanity" and "The Second Stone."

'My Fair Lady' Tryouts Tuesday

Tryouts for the six major characters for "My Fair Lady" will be Tuesday at 7 p.m. in the University Theater.

Firman H. Brown, chairman of the drama department, will be directing the play at MSU next fall. Complete scripts and scores are available at the Library Loan Desk for two-hour periods and copies of the tryout dialogues are available at the Music School office and the drama department office, he said.

Parts to be cast are Eliza Doolittle, Mr. Doolittle, Colonel Pickering, Henry Higgins, Freddy Eynsford-Hill and Mrs. Higgins.

Our 'Humane' Society

Two weeks ago Pres. Lyndon Johnson picked up the family dogs, Him and Her, by the ears. And, as dogs will, they yelped. It's good to let them bark, said the President. But what a clamor was heard 'round the nation from indignant Humane Society persons and dog lovers (not to mention Republicans). You just don't treat a dog that way.

Elsewhere in Washington, 100 of our country's leaders engaged in a debate approaching the end of its second month trying to decide whether Negroes have the same privileges as the rest of us — whether they should eat in the same restaurant, work in the same factory or sit in the same classroom.

And the nation was concerned, but not indignant. For some there was more concern about a dog and his ear than about a fellow human being and his rights. —djf

Speakers Galore

Tonight's visiting lecturer, Norman Cousins, editor of Saturday Review, adds one more to a long list of lecturers and politicians MSU students have had the opportunity to hear this quarter.

Mr. Cousins, a noted world traveler, will speak about "Education and Our Future Foreign Policy" in the University Theater at 8. If he is as interesting and informative as his magazine, he is worth hearing.

Mr. Cousins is just one in a succession of stimulating speakers this quarter, among them lecturers Muriel Rukeyser, Marianne Means, Eugene Burdick and Leslie Fiedler and politicians Roland Renne, Arnold Olsen, Forrest Anderson and Larry Abraham.

Tonight's speaker is the first of four sponsored by the Visiting Lecturers and Public Exercises Committee in the next week. Seldom do we in Montana have the opportunity to hear such a spectrum of topics in so short a time. We suggest you take advantage of it. —djf

Tragic Misdirection of Values in Society Is Seen by Graduate Psychology Student

To the Kaimin,

The people of Montana are up in arms about the loss of their silver dollar; the people of New York are standing around uninvolved, but excitedly, watching, apathetically, murder and suicide and rape! It seems to me that the right people are living in the wrong state or there has been a tragic misdirection of values in our society. The latter seems the more appropriate.

Do Americans value human life less than a monetary emblem? Maybe the population explosion has reached proportions where human sacrifice is becoming a sport with spectators (Montana's highway record seems to support this assumption). Has the slogan, "I'll sue you!" inculcated such instinctual fear in Americans that they will not become involved in anything (even our doctors are afraid to help the dying) except the most picayune?

These recent incidents hint of some very basic lackings or very psychotic distortions in our human value system (even the baboon protects the members of its society from the vicious leopard). Respect for the integrity of the human individual must be identifiable if society is to have any meaning and I can't identify it in those vignettes of murder, suicide and rape. (The gorilla is becoming extinct because

he lost respect for his society and for himself. He will not get out of bed even to defecate.) Is this the road of Man? Maybe Jack Ruby established a motif for our society. Who is our leopard? Where are our baboons?

The Brothers Four were recording Bob Dylan's lyrics:

"To preach of peace and brotherhood
O what might be the cost?
A man he did it long ago
And they hung him on the cross!
Those things don't happen nowadays."

Do they? The next day was Nov. 22, 1963!

With a handshake in thought
DICK CARPENTER
Graduate, Psychology

Montana Kaimin

Dan Foley editor
Jim Crane managing editor
Published every Tuesday, Wednesday, Thursday and Friday of the school year by the Associated Students of Montana State University. The School of Journalism utilizes the Kaimin for practice courses, but assumes no responsibility and exercises no control over policy or content. ASMSU publications are responsible to Publications Board, a committee of Central Board. Represented for national advertising by National Advertising Service, New York, Chicago, Boston, Los Angeles, San Francisco. Entered as second-class matter at Missoula, Montana. Subscription rate \$5 per year.

PRINTING . . .

For Students
and Faculty

. . . by . . .

LETTERPRESS
and OFFSET

DELANEYS
Bureau of Printing

Math Major Contends Indians Cheating Themselves Out of Their Opportunities

To the Kaimin:

Indians are given sizeable welfare checks from the government to buy food and clothes; they also get commodities from the government. They pay very few, if any taxes. They have as good or better educational facilities given to them and supported by the federal government, than any self-supporting white school district in the nation.

Many tribes lease much land to whites because of a lack of capable people to run it themselves. Do they really need "Bigger and better segregated reservations?"

Segregation because of prejudice? Rep. Ben Riffe, an Indian from South Dakota, was elected to Congress by a white majority.

If anything, the Indian has more privileges and more opportunities

than anyone in the United States. Who else can have money, food, a complete education through college and the freedom to make their own separate laws just given to them by the government. What I would like to know is why certain groups say that the Indian is mistreated by whites when the only ones who are cheating them out of anything are themselves.

RON HALLOCK
Freshman, Math

**LLOYD'S
SHOE REPAIR**
3-Minute
Heel Service
521 South Higgins

The final production of the season
HE WHO GETS SLAPPED
by LEONID ANDREYEV
May 13, 14, 15, 16, 17
Masquer Theater 8:15 p.m.
Adults \$1.25
Students 75c

CALLING U

Alpha Lambda Delta, freshman men's honorary, last year's Worthy Scholars, joint meeting, 7:30 p.m., Committee Room 3.

Freshman camp applications are available at Lodge desk until tomorrow.

IFC, 7 p.m., Sigma Alpha Epsilon House.

JFK Memorial Library Committee, 7 p.m., Committee Room 2.

Masquer Production, 8:15 p.m., Masquer Theater.

Montana Forum, noon Friday, Territorial Room 2.

MSU Sports Car Club, 7:30 p.m., Lodge.

Phi Chi Theta, 7 p.m., BA301.
Present Bear Paws and Spurs, 1:45 p.m., Sunday, Lodge, Spring quarter project.

Prospective Bear Paws, 9 a.m., Saturday, Lodge; painting "Hello Walk;" wear old clothes.
Student Union Men's Golf Tournament, Friday and Saturday.

Venture art editor applications, turn in at Lodge desk, Tuesday.

Young Americans for Freedom, 7 p.m., Committee Room 3.

Young Democrats, 7:30 p.m., Conference Room 2.

TIRE SALE

You Get 2 Tires For
\$22 Plus Tax and 2
Recappable Tires

**SIMMON'S
CONOCO**

600 South Higgins



**HEY
GALS!**

Just Arrived
BANDANA
BLOUSES

Perfect for
Rodeos
the
Western Party
and
Centennial
Fun

GET THEM NOW

AT

Kay's

515 UNIVERSITY

IMPORTED
and
DOMESTIC
FOODS

at
**BROADWAY
MARKET**

North End of
Madison Street Bridge

Campus
THEATRE
2022 SO. HIGGINS • 549-0122

Academy Award Winner

A CINEMATIC MIRACLE!
*Sundays
and
Cybele*
A COLUMBIA RELEASE

Shows at 7 and 9 p.m.
Today through Sunday

Our gala birthday salute to
Shakespeare's 400th . . .

STARTS TONIGHT

ALL HAIL
M-G-M'S DRAMATIC MASTERPIECE
OF WILLIAM SHAKESPEARE'S

JULIUS CAESAR

STARRING
MARLON BRANDO • JAMES MASON
JOHN GIELGUD • LOUIS CALHERN
EDMOND O'BRIEN
AND GREER GARSON • DEBORAH KERR

"Caesar" at 7:00 - 9:40
First Show Out at 9:10

WILMA

The Picture with **Vip**...

IT'S ALL ABOUT THE UPS AND DOWNS
OF THE LOVE GAME!

Rock Hudson & Doris Day
Tony Randall in



Those
"Pillow Talk"
Playmates
are at it
again!

co-starring
**EDIE ADAMS • JACK OAKIE
JACK KRUSCHEN**

Written by STANLEY SHAPIRO and PAUL HENNING
Produced by STANLEY SHAPIRO and MARTIN MELCHER
Executive Producer ROBERT ARTHUR Directed by DELBERT MANN
A 7 Pictures Corporation — Mob Hill Productions, Inc. — Arvin Productions, Inc. Picture — A Universal International Release
AN ADULT, SOPHISTICATED COMEDY!

7:30 ☆ University Theater ☆ 25c
SUNDAY NIGHT ONLY

NEW IN STOCK

Stereo and Mono

"Cotton Candy"
al hirt

"Reflections"
peter nero

Classical Guitar
julian bream

"Sentimental Guitar"
tony mottola

**LANDRY'S
MUSICAL
NOTE
RECORD
SHOP**

614 South Higgins

Thursday, May 14, 1964 ★★ MONTANA KAIMIN — 3

Cuban Exiles Wage War With Castro

By the ASSOCIATED PRESS
MIAMI

● A Cuban exile organization said last night that its war against Fidel Castro's regime began Wednesday with temporary capture of a port in eastern Cuba

and demolition of a large sugar mill after a pitched battle with Castro's forces.

The attacking forces held the port of Pilon and declared it "free territory of Cuba" while the raiding engineers "completed he task of sabotage and demolition at the

Cabo Cruz sugar mill," according to a communique.

The attack came at 3:50 a.m. Wednesday when the raiders engaged in "tenacious fighting against a numerically superior Communist army," the communique said.

'A Lot to Do' on Civil Rights

WASHINGTON

● Atty. Gen. Robert F. Kennedy said yesterday "there is still a lot to be done" before a final accord can be reached on a package of amendments to the House-passed civil rights bill.

Sen. Hubert H. Humphrey (D-Minn.) assistant majority leader and floor managr of the bill, told

newsmen there are still three or four areas on which complete agreement has not been reached.

The objective is to develop a package of amendments that will win the support of the required two-thirds majority—67 votes if all 100 senators vote—to invoke the cloture rule to limit debate.

AN OPEN LETTER

TO THE YOUNG MEN AND WOMEN OF SOUTHAMPTON'S DEBUTANTE PARTY

WE READ A STATEMENT in the Press made by one of the young defendants after the court case involving alleged damages at a debutante party in Southampton, Long Island: "Everyone knows there is too much drinking in this country, but what can you do about it? Everybody knows the morals of this country are going down the drain."

WE THE UNDERSIGNED believe we have the answer to the young man's question.

We believe it is time our generation stopped self-righteously deploring this state of the nation or irresponsibly contributing to it. The time has come to change it.

WE REPRESENT hundreds of young Americans across the nation who have committed their lives to create a new society in America and the world with the global program of Moral Re-Armament.

WE ARE IN REVOLT against a society which creates the climate of immaturity and lawlessness that leads to such a debacle and to such a cynical statement. We have got to stop it.

WE ARE IN REVOLT against the gutlessness of "good" Americans who lack the courage to explode the corruption existing in all levels of our society, who sit silently while one woman forces God out of our schools, who permit men committed to atheism and anti-God to proceed unchecked, who proclaim one set of standards and live another.

WE ARE IN REVOLT against the line of the "new morality" which is forced down our throats by books, magazines, television, films, professors and some churchmen. Sex, violence, lust and godlessness are taking over the nation. When venereal disease among young Americans rises 130% between the years 1956 and 1961, when 13,000,000 children come from broken homes—who is responsible? We are.

WHERE ARE THE YOUNG AMERICANS who will pay the price in their own lives to stand up for what is right in the country? Where are the fighting Americans who will cure the hatred, bitterness, impurity and selfishness

which divide families, destroy races, deaden youth, split nations?

THE FREE WORLD looks to us for leadership. The captive world looks to us to make freedom a reality again. We know that if America fails the world fails.

WE ARE OUT TO BUILD A NATION where families teach mankind how to live together, where industry—management and labor—teach the whole world how to work together, where all races, colors and classes learn together with all nations how to lead the whole world forward. We are out to create a force of young Americans more dedicated to building a world that works than any Communist or materialist. We will create an America to whom the whole world will turn and say, "That is the way men are meant to live."

WE BELIEVE IN MODERN AMERICA. We believe she will rise to the challenge of the times. We believe she will demonstrate the great reality that free men will accept of their own accord the discipline to be governed by God, so that millions on the earth will never be ruled by tyrants.

THE CHALLENGE facing the American youth is not to go backward to the decadence that destroyed the Roman Empire, but to go forward to the revolution of Moral Re-Armament.

WE CAN REBUILD THE MODERN WORLD. Let us go forward to absolute moral standards for all men everywhere: absolute honesty, purity, unselfishness and love, not as an end in themselves, but as a means for giving us the energy, the maturity, the responsibility, the clarity that will take humanity forward to the next stage in human evolution.

THREE THOUSAND OF US are meeting this summer in a Conference for Tomorrow's America at the Moral Re-Armament Center, Mackinac Island, Michigan, to shoulder that task together. We invite every young American who has the courage and spirit to care for his nation and the future of mankind to join us.

WILLIAM WISHARD, Williams College '64
MARY GALLWEY, Manhattanville College '66
S. DOUGLAS CORNELL, St. Albans School '64
STEPHEN RICKERT, Princeton University '65
SUSAN CORNELL, Radcliffe College '63

For further information on the Conference for Tomorrow's America fill out coupon and mail to:
Miss Susan Cornell, East Coast Director
112 East 40th St., New York 16, N. Y.
Telephone: (212) MO 1-3060

Please send me the brochure of the summer conference sessions: June 25-July 20 and July 23-August 17.

NAME _____
ADDRESS _____
TELEPHONE _____ SCHOOL _____

The cost of this advertisement has been donated by a patriotic American